

# In Waldeseinsamkeit.

(Lemecke.)

(Orig. Hdur.)

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Op. 85. № 6.

Langsam.

29. **Нар** *p*

Ich sass zu dei-nen Fü - ssen in Wal - des - ein - sam -

Detailed description: This system contains the first two staves of the piece. The top staff is the vocal line in G major, C major, and F major, with lyrics 'Ich sass zu dei-nen Fü - ssen in Wal - des - ein - sam -'. The bottom two staves are the piano accompaniment, starting with a piano (*p*) dynamic. The piano part features a complex texture with many chords and moving lines in both hands.

keit; Win - des - at - men, Seh - - nen ging durch die Wip - fel

Detailed description: This system contains the third and fourth staves. The vocal line continues with 'keit; Win - des - at - men, Seh - - nen ging durch die Wip - fel'. The piano accompaniment continues with similar complexity, including some rests in the vocal line.

breit. In stum - mem Rin - gen senkt' ich das Haupt

*cresc. sempre*

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with 'breit. In stum - mem Rin - gen senkt' ich das Haupt'. The piano accompaniment includes the instruction *cresc. sempre* (crescendo sempre). The piano part shows a clear upward trend in volume and intensity.

in dei - nen Schoss, und mei - ne be - ben - den Hän - de um dei - ne

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with 'in dei - nen Schoss, und mei - ne be - ben - den Hän - de um dei - ne'. The piano accompaniment concludes the piece with a final chord and some melodic fragments.

Knie ich schloss, und mei - ne be - ben - den Hän - de um dei - ne Knie - ich

schloss. Die Son - ne ging hin - un - ter, der Tag ver - glüh - te

*pp*

all, fer - - ne, fer - - ne,

*pp* *rit. sempre* *pp dimin. rit. sempre*

fer - - ne sang ei - ne Nach - ti - gall,

*dolce*

sang ei - ne Nach - - - ti - gall.

*pp*